

ABOUT ME

Associate Director and Post Production Producer

I am an organized self-starter with expertise in TV production. I understand technically what's needed to get the job done. With nearly 30 years of experience in live broadcast and post-production television, I have helped launch successful start-ups and been an integral part of many long-term shows. I've worked as an Associate Director and Post Production Producer for networks such as ABC and The Food Network and programs such as Page Six TV and \$100,000 Pyramid.



PROFESSIONAL BACKGROUND

SELECTED MEDIA AND PRODUCTION PROJECTS • New York, NY

Post Production Producer2008–PRESENT

- \$100,000 Pyramid with Michael Strahan Season 8 — ABC / Sony
- The Chase Seasons 2 - 3 — ITV / ABC
- \$100,000 Pyramid with Michael Strahan Seasons 1 – 5 — ABC / Sony
- Prime Rewind: Inside The Boys Season 1 — Amazon / Embassy Row
- The Way Home — Lifetime / Wayfair
- The Security Brief with Paul Viollis — East 86th Productions
- The Bill Cunningham Show — ITV Studios & Tribune Broadcasting
- Who Wants to be a Millionaire 10th Anniversary Prime Time Special — ABC Studios
- Who Wants to be a Millionaire - Syndication — ABC Studios
- The Montel Williams Show — CBS Paramount Television

Associate Director2000–PRESENT

- Tamron Hall Show — ABC
- Talking Evil — Red Marble Media
- The Mel Robbins Show — Sony
- Page Six TV — Endemol-Shine
- \$100,000 Pyramid with Michael Strahan — ABC / Sony
- The Security Brief with Paul Viollis — East 86th Productions
- Auctionata — live web auction show
- The Bill Cunningham Show — ITV Studios & Tribune Broadcasting
- Who Wants to be a Millionaire 10th Anniversary Prime Time Special — ABC Studios
- The Dating Game (Pilot) — Embassy Row
- The Million Dollar Pyramid (Pilot) — Embassy Row
- The Big Gay Sketch Show seasons 1, 2, 3 — LOGO Network
- Who Wants to be a Millionaire — Syndication — ABC Studios
- 30 Minute Meals, Guy's Big Bite, Cooking for Real, Chic & Easy, Quick Fix Meals, Emeril Live, The Next Food Network Star, Ten Dollar Dinners with Melissa d'Arabian, Rachael Ray's Week in a Day, etc. — Food Network
- 106 & Park, The Black Carpet, Rap City, The 5ive, The Deal, Weekly with Ed Gordon, etc. — Black Entertainment Television (BET)
- The Band in a Bubble — MTV Network
- IMX, Daily Download, SURS, F-List, Celebrity F-List, etc. — FUSE Network

PROFESSIONAL BACKGROUND, continued

- Life & Style — Sony Pictures Television / Chelsea Studios
- Tough Crowd with Colin Quinn — Sony Studios
- The Montel Williams Show — CBS Paramount Television

Stage Manager:

- The Graham Norton Effect — Chelsea Studios

Production Associate 1995–2000

- The Montel Williams Show — CBS Paramount Television
- 20/20 — ABC NEWS New York, NY
- Good Morning America — ABC NEWS New York, NY

PRODUCTION RESPONSIBILITIES

- Manage the production of various shows, including full season or single-day live news, talk shows, sketch comedy, game shows, music programs, lifestyle shows, and other genres for multiple networks.
- Participate in production meetings to brainstorm the most efficient way to implement the vision of the executive team.
- Collaborate with the director on any special shooting needs.
- Ensure elements are ready for broadcast during live or posted shows.
- Manage show timing to ensure that segments are on time.
- Create edit notes while shooting and edit all posted shows for content, timing and flow during post production.
- Integrate graphics, music, and other elements during production and post-production.
- Successfully deliver high-quality completed shows for air.
- Proficient with Mac and PC platforms, and knowledgeable in Microsoft Word and Excel, Avid Media Composer 5, Final Cut Express, Photoshop, Illustrator, InDesign and Acrobat.

EDUCATION

Bachelor of Arts in Communications, 1995
Fordham University College at Lincoln Center, New York, NY

AFFILIATION

Member, Directors Guild of America

ADDITIONAL INFORMATION



www.annalisademeo.com



www.linkedin.com/pub/annalisa-de-meo/4/720/8b1